

Libre Graphics Meeting 2013: Future Tools

WEDNESDAY 10 APRIL

Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D
Spaces available for working and meeting 10:00-21:00							
13:00	Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings	Press Brunch					
14:30			NEOKINOK.TV Dani Miracle	Character animation in Synfig Workshop, Konstantin Dmitriev			
17:00	LGM2013: Future Tools	Laura Fernandez, Marcos Garcia, Femke Snelting					
	Programalaplaza: an online tool to write visual sketches for the Medialab-prado Media facade	Sergio Galán, Victor Diaz					
	The Fedora Design Suite - Distribute The Tools	Sirko Kemter					
	Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL	Camille Bissuel, Cedric Gemy, Alexandre Quesy					
18:10							
18:20	PyCessing	Brendan Howell					
	Kune collaborative software	Samer Hassan, Vicente Ruiz Jurado					
	Shareable Tools	Tom Lechner					
	Printed Books versus eBooks; What we will use DTP for in the future.	Claudia Krummenacher					
	Making pages turn: The physical side of F/LOSS design	Ana Isabel Carvalho, ginger coons, Ricardo Lafuente					
	The future of SVG and Web standards	Tavmjong Bah					
	Fonts of DOOM: Real Time Collaboration in FontForge	Dave Crossland, Dr Ben Martin					
20:00							
20:15	Digital Potlatch	Joaquin Rodriguez					
21:15			Medialab Prado Team meet and greet				

THURSDAY 11 APRIL

	Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D			
10:00	<p>Interactivos?13: Tools for a Read-Write World (Introduction) Jennifer Dopazo, ginger coons, Ana Carvalho, Ricardo Lafuente, Vicente Ruiz Jurado, José María Blanco, María Solé Bravo and Anna Carreras</p> <p>Free Freedom of Speech Kit (F2SK)</p> <p>Design with Git Julien Deswaef</p> <p>Colaboratorio de Relatos Carla Boseremann</p> <p>ZeroMQ and Real Time Collaborative Font Design Ben Martin</p>	<p>Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings</p>							10:00		
11:40									11:40		
12:00	<p>Yes, No? Maybe Eleanor Greenhalgh</p> <p>Incoma. Exploting the "collective" of the collective intelligence (Madrid, Spain) Miguel Arana Catania and Carlos Barragán</p> <p>El Recetario Makeatuvida</p> <p>Prometeo: Libre copia Enrique Césa Enrique César</p> <p>Tau Meta Tau Physica Susan Spencer</p>								12:00		
13:40										13:40	
14:30						<p>Open Font Library Catalogathon BOF/Meeting + NEOKINOK.TV Dani Miracle</p>	<p>Libre Media's creation workflow: sharing session Jehan Pages, Aryeom Han</p>	<p>Libre Graphics magazine translation sprint Ana Carvalho, ginger coons, Ricardo Lafuente</p>	<p>GIMP team meeting</p>	<p>Krita Sketch workshop Timothée Giet</p>	14:30
17:00	<p>Open podium / Lightningtalks</p> <p>Introducing the Krita Foundation Boudewijn Rempt</p> <p>The "Krita Sketch" project Timothée Giet</p>									17:00	
18:10										18:10	
18:20	<p>The Inconvenient Truth About Display Calibration Richard Hughes</p> <p>Make Popcorn Nikos Roussos</p> <p>G'MIC : A full-featured framework for image processing with various interfaces David Tschumperlé</p> <p>vizGrimoireJS: A framework for Metrics Visualization in Javascript Alvaro del Castillo San Felix</p> <p>Save your work, export results ^W^W^W^W^WQ+A with GIMPers GIMP team</p>									18:20	
20:00										20:00	
20:15	<p>The Internet and its Parasites: Freedom and Participation Chris Kelty</p>									20:15	
21:15									21:15		
21:30				<p>RESONANCE PTKlabcollective</p>					21:30		
21:40				<p>Hello World! A documentary on open creative programming languages (Screening)</p>					21:40		

Spaces available for working and meeting 10:00-21:00

FRIDAY 12 APRIL

Auditorium		Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D			
10:00	<p>Free-ness as an aspect of type design. Vernon Adams</p> <p>How we wrote a FontForge user manual in three days Nathan Willis, Vernon Adams (t.b.c.)</p> <p>Designing a Libre Font Specimen Book Manuel Schmalstieg</p> <p>It takes a team to make a font Alexei Vanyashin</p> <p>Unified Typeface Design Bastide Raphaël</p> <p>The development of ttfautohint, a TrueType auto-hinter Werner Lemberg</p> <p>Design and LibreOffice Miroslav Mazel</p>	<p>Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings</p>						10:00			
11:40									11:40		
12:00	<p>Libre Cinema! Apertus Axiom: the open digital cinema camera Jehan Pagès</p> <p>Make The Movies Free Sirko Kemter</p> <p>It's 2013. Do You Know Where My Free Vector Animation Software Is? Nina Paley</p> <p>Along school fences. OSP (Open source Publishing)</p> <p>Willem de Kooning Academie strikes back: open source approach in art and design BA education Aymeric Mansoux, Deanna Herst, Jon Stam ...</p>								12:00		
13:30										13:30	
14:30						<p>Towards a network of free culture aware educators in art and design education BOF/Meeting, Aymeric Mansoux, Deanna Herst, Jon Stam e.a. + NEOKINOK.TV Dani Miracle</p>	<p>Translation Workshop Maria Leandro</p>	<p>create your own constructivist/modular typeface workshop, Alexei Vanyashin</p>	<p>Production speedpainting with Krita workshop, David REVOY</p>	<p>Synfig Studio development priorities BOF/meeting, Carlos López González</p>	14:30
17:00	<p>Open Podium / Lightningtalks</p> <p>smart furnitures' database verónica velaz garcía</p> <p>uHbench: open source hardware public bench Julien Deswaef</p> <p>Hotglue, Superglue Daniil Vasiliev</p>					<p>Translating Two bits in Spanish Seminar with Chris Keltly, t.b.c.</p>				17:00	
18:10										18:10	
18:20	<p>EYE-NIMATION: Interfacing of animation software with a webcam for didactic purposes Thierry Ravet</p> <p>Ceci n'est pas une pipe Ale Rimoldi</p> <p>New Layout Tools Tom Lechner</p> <p>Digital Foundations Jennifer Dopazo</p> <p>ARsenico: Libre Augmented Reality Platform Massimo Maria Avvisati</p> <p>Tupi: Open 2D Magic (to rule them all!) Gustav Gonzalez</p> <p>dataflower - harnessing heterogeneous parallelism for creative applications Pedro Angelo</p> <p>Melon - a kinect based controller François Zajéga</p>									18:20	
20:00										20:00	
20:15	<p>Open Design Kat Braybrooke</p>									20:15	
21:30									21:30		
22:30	<p>Future Tools Party!</p>								22:30		

